

A professional orchestra for Suffolk

Suffolk
Philharmonic
Orchestra

**Second Annual Report
2013 to 2014**

**A registered Charity
No. 1148363**

Suffolk Philharmonic Orchestra

A Registered Charity

No. 1148363

Accounts and Report for the year ending 31st July 2014

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Suffolk Philharmonic Orchestra

Registered Charity No. 1148363

About the Suffolk Philharmonic

Suffolk Philharmonic Orchestra is a Charitable Trust established by Trust Deed on 8th January 2012.

Its *charitable purposes* are the advancement of the art of music and the education of the public in the art of music.

This document reports on what we have done to pursue those purposes in the period from 1st August 2013 to 31st July 2014, which the Trustees regard as the start of "Phase 2" of the orchestra's existence, including how we raised our funds and how we spent them.

We have identified the following three priorities:

- To present orchestral performances across Suffolk by players of the highest level of professionalism, both in the main venues and also in the smaller towns and the villages.
- To take smaller community concerts to people who, for whatever reason, have limited or no access to live classical music.
- To draw children and young people into the experience of great music.

At the same time, we continue to lay plans and seek support for a manageable but ambitious further programme for the future.

Leslie Olive
Artistic Director
July 2015

Suffolk Philharmonic Orchestra

Registered Charity No. 1148363

Annual Report of the Suffolk Philharmonic Orchestra for the year from 1 August 2013 to 31 July 2014.

(See the first page of the First Annual Report for the aims and objectives of the SPO)

Chairman's Report on the second period, August 2013 to July 2014.

The focus for the year 2013 – 2014 has been one of consolidating the foundations laid down in our first year and of developing links and networks across the county of Suffolk to enable the SPO to become more widely known. In order to achieve this, one of our key activities has been the continuation and refinement of our programme of free community concerts in rural areas of the county.

During this year five community concerts have taken place in a number of village halls in different localities across Suffolk. On 14th February 2014 community concerts were held in Eye, North Suffolk, and Harleston, South Norfolk. On 4th March, a community concert was held at Nayland in South Suffolk. On April 29th, community concerts were held in Needham Market in Mid-Suffolk and at Bramford, near Ipswich. On each of these occasions the audiences were hugely appreciative of the opportunity to listen to high quality classical music and the village or community centres were full. The SPO was pleased to receive sponsorship from the East of England Cooperative group to enable us to hold these events. In addition players from the orchestra were invited to play at a Masquerade Ball on 30 November 2013.

The major concert for this year was the sell-out afternoon tea concert held on 18th May 2014, at the Apex, a purpose built concert hall in Bury St Edmunds, when the SPO played a largely Beethoven programme. The orchestra opened with Wagner's *Siegfried Idyll* and then the up and coming solo pianist, Dinara Clinton, played the *Piano Concerto No.5, "The Emperor"*. The second half featured the SPO playing Beethoven's *Symphony No.6 "Pastoral"*.

The Trustees have endeavoured to increase the number of young people who have worked with players from the orchestra. In February 2014 four string players spent the afternoon working with Year 7 students and the GCSE set at Hartismere High School, a specialist music Academy in Eye. The school orchestra at Archbishop Sancroft CEVA High School in Harleston, opened the community concert held at the school and then listened to the professional players along with the members of the public.

In March, the string quartet visited Stoke by Nayland Primary school, working with the children for the afternoon and in April children from Bramford Primary School were brought to the community concert. We have been less successful in working in partnership with the County Music Service of Suffolk.

Securing sufficient funds to ensure the Trustees can devise longer term plans remains a major objective. The Trustees have been engaged in fund raising activities to increase the income available for the orchestra to meet its aims. In October, at the kind invitation of Philip and Raewyn Hope Cobbold, invited guests enjoyed cocktails, dinner and a splendid recital given by Julian Lloyd Webber, who had been the soloist in our concert in May 2013. This increased the number of Suffolk businesses which now had an awareness of the Suffolk Philharmonic Orchestra. Following this event the Trustees began work to organise a 'Corporate Package' offering tickets and hospitality to attract businesses to support or sponsor the orchestra.

The Trustees took the decision to engage an experienced fund raiser for a limited period to tap into his expertise and knowledge of strategies to increase our income. Some of his suggestions were used to make

applications to small grant making bodies for help with underwriting the artistic endeavour of the SPO. There was mixed success with these applications. The Trustees have been extremely grateful to one or two individuals who have been steadfast in their support for the orchestra and who have given significant amounts of financial help in sponsorship allowing us to present our artistic programme.

Plans for the next year 2014-2015 include a more ambitious formal concert programme. This begins with a return to the Apex in November 2014, a 'Town Concert' in Sudbury in April 2015, a major concert in the Cathedral in Bury St Edmunds in May 2015 featuring Saint Saens.'Organ' Symphony. A programme of ten community concerts and visits to local schools is being organised. In order to undertake this series of concerts an application for an Award for Arts is to be made.

Felicity Golding

Chairman, Board of Trustees. SPO

Independent examiner's report to the trustees of Suffolk Philharmonic Orchestra

I report on the accounts of the Trust for the period ended 31st July 2014, which are set out on the adjoining page.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to:

1. examine the accounts under section 145 of the 2011 Act;
2. follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
3. state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Alan W. Scott FCMA

A.W. Scott Accountancy | Ltd
2 Gotsfield Close
Acton
Suffolk
CO10 0AS

Dated: 6th July 2015

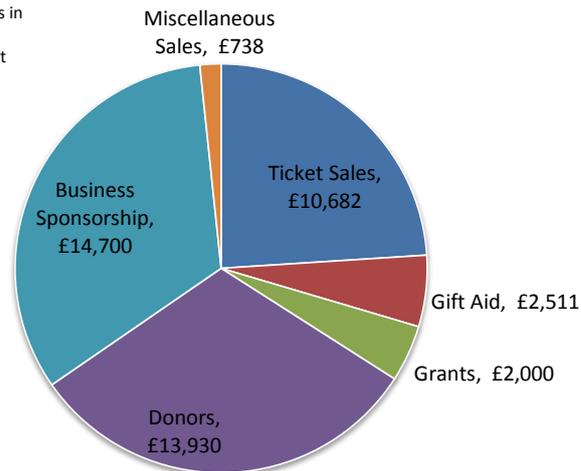
Suffolk Philharmonic Orchestra: Income and Expenditure Report, 1st August 2013 - 31st July 2014

INCOME

	£	-	p
Ticket sales	10,681.50		
Refunds	180.00		
Charitable trusts	2,000.00		
Donations	6,030.00		
Sponsors	13,000.00		
Sponsor a player	1,700.00		
Programme sales	405.83		
Food & drink sales	150.23		
SupportnNetwork	2,700.00		
Special events	5,200.00		
Bank interest	3.31		
Gift Aid	2,510.62		
Total income	44,561.49		

Income summary

For clarity, some figures in the account have been grouped in the pie chart

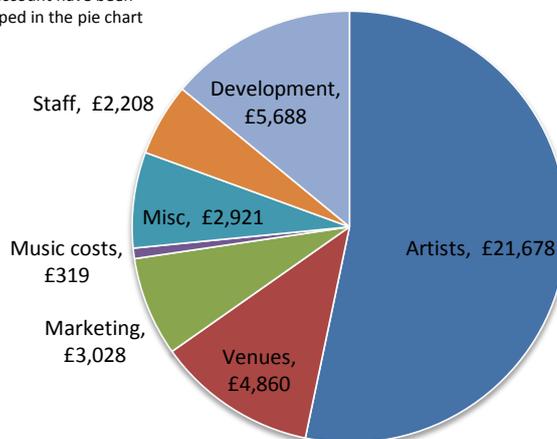


EXPENDITURE

	£	-	p
Artists	21,677.50		
Venue hire & equip.	4,859.85		
Audience creation & dev.	2,546.68		
Hospitality	1,076.91		
Event overheads	1,019.09		
Programme books	553.00		
Music hire & purchase, PRS	318.89		
Stationery, post & phone	818.72		
Insurance	530.00		
Consultancy fees	4,611.29		
Organisation mktg & pub.	481.25		
Travel	2,208.42		
Total Costs	40,701.60		

Expenditure summary

For clarity, some figures in the account have been grouped in the pie chart



Net Income	3,859.89
Reserves b/fwd	1,563.18

Reserves at 31 July 2014 5,423.07

Represented by cash at bank 5,423.07

Trustee: L.W. Olive, 6 July 2015

Examined and found correct:

A.W. Scott FCMA, 6 July 2015

Ticket Sales	£ 10,682	Gift Aid	£ 2,511	Grants	£ 2,000	Donors	£ 13,930	Business Sponsorship	£ 14,700	Miscellaneous Sales	£ 738
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Artists	£ 21,678	Venues	£ 4,860	Marketing	£ 3,028	Music costs	£ 319	Misc	£ 2,921	Staff	£ 2,208	Development	£ 5,688
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